Dream catcher painting 3

(Contributed by Julie Magiera, modified by Beth Rohrbaugh)

Materials

- (Pre-cut) yarn of different thicknesses, 6 strings in a small bag per person
- Masking tape
- Newsprint (11X17)
- Water color paper
- Black paper
- Variety of acrylic paints. Serve 2 colors on a large paper plate
- Large paper plates (at least 2 per person)
- Small paper plates (1 per person)
- Textured brayers or plain sponge brayer
- Sea sponge
- Metallic acrylic paint (white, gold, silver, bronze) for embellishing. On a small paper plate, serve white, metallic gold/bronze, and one other color that would contrast with the background colors selected.
- Glitter

Prepare in individualized bag:

- Paper towels
- Thick and thin yarn (3 strands each, about 20 inches long)

Inspiration

- Show two examples of the painting made using the techniques of this project. Ask each participant to identify his or her favorite one.
- Optional: bring dream catchers to show designs created by the overlapping strings inside the circle.

Demonstration

- 1. Tape newsprint paper to table.
- 2. Select black or white paper.
- 3. Tape selected paper to the newsprint (on the edge or make a tape loop and tape on the back).
- 4. Arrange and tape strings to the newsprint. Make sure it is taut.
- 5. Roll textured brayer on paper plate to pick up paint. Mix the 2 colors on the plate.
- 6. Roll brayer on top of paper, over the strings.
- 7. Dab sponge on metallic/white/other color paints.
- 8. Dab excess paint onto scrap paper/newsprint then dab paint on the paper to add texture.
- 9. Remove strings.



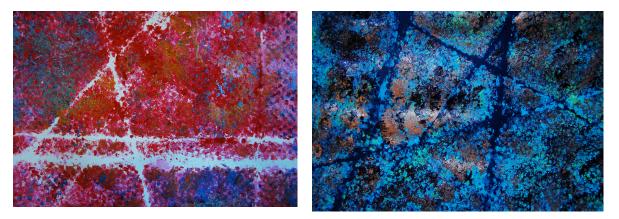
10. Glitter optional.

Process

- 1. Set table by taping down 11X17 newsprint on top of the table, aprons, marker for name tags, name tags, pencils, song sheets, artist feedback form, one textured brayer.
- 2. Give participants aprons to wear.
- 3. Fill out nametags together.
- 4. CHOICE: Have participations select black or white paper.
- 5. Have participants write their names on back of paper.
- 6. Do the inspiration and demonstration as described above.
- 7. Tape paper to the newsprint. Use a small piece and tape it close to the edge of the paper.
- 8. Have volunteers help participants lay out yarn one string at a time. Tape each string down to the newsprint as you go. Make sure the yarn is tight so it doesn't move while the participant is painting.
- 9. Lay down each yarn until they feel that it is finished. The pieces of yarn should overlap one another to create angular designs. The participant may ask to use fewer pieces of strings and may arrange yarn in anyway they want.
- 10. **CHOICE:** Place two colors on one paper plate; show two paper plates (each with two colors) and have them choose one paper plate.
- 11. Roll the brayer over the paint and paint over the strings using the brayer.
- 12. Dab sponge on metallic/white/other color paints.
- 13. Dab excess paint onto scrap paper/newsprint then dab paint on the paper to add texture.
- 14. CHOICE: Apply Glitter.
- 15. Help participants to remove taped down yarn if they need assistance.
- 16. CHOICE: Ask the participant to give his or her finished work a title.
- 17. Write name and title on the back or on a sticky note and stick it on the back of the artwork.
- 18. Place the finished work on the drying rack.
- 19. Walk around to show everyone a few finished pieces. Be generous with compliments.
- 20. Thank everyone for their contribution to the art making process. Clap for everyone to close the session.



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- 1. Choose black or white paper and tape it to the newsprint.
- 2. Lay pieces of yarn over paper and tape them to the newsprint.
- 3. Choose plate with two colors.
- 4. Roll brayer over paint and roll it over the yarn.
- 5. Dab sponge on metallic/white/other color paint.
- 6. Dab excess paint onto scrap paper then dab paint on the paper.

7. Add glitter.

- 8. Remove yarn.
- 9. Sign and give the piece a title.
- 10. Share your work with others.

