

## Huddle Preparation

1. <b>Full Project Name</b>	
2. <b>Inspiration</b>	
3. <b>Materials needed</b> ( <i>in order of use, packaging &amp; any special explanations e.g., bleeding tissue</i> )	
4. <b>Project handout</b>	
5. <b>Write partner's name on back of paper</b>	
6. <b>Background on project</b> <i>(e.g., dreamcatcher, inspired by specific abstract artist )</i> or <b>application for PWD</b> <i>(e.g., perseveration with dauber in magic dots)</i>	
7. <b>Tips</b> <i>(e.g., using upside down tray for dreamcatcher, using thick yarn last);</i>  Emphasize aesthetic decision making <i>(e.g. "Do you want it here or here?" Giving enough time to respond, fostering autonomy, providing choices);</i>  Assisting with physical tasks <i>(e.g., taping down yarn);</i>  Modifying tools <i>(e.g., brayer wrapped with shelf lining, enlarging handles)</i>	
8. <b>Layer 1 – Hints/Suggestions/ Potential challenges</b> <i>(e.g., wet watercolor cakes with brush or spray bottle, tearing tape together)</i>	
9. <b>Layer 2 – Hints/Suggestions/Potential challenges</b> <i>(e.g., foil creates peaks of paint, gel paint can be scraped in short or long strokes)</i>	

<p>10. Review layering process of first two layers</p>	
<p>11. Layer 3 – Hints/Suggestions/Potential challenges (<i>glitter - e.g., pinching, clapping</i>)</p>	
<p>12. Possible Step 4 – Could be a reveal</p>	
<p>13. Framing &amp; Naming – Demo selecting the area to mat (<i>e.g., rotating the painting vertically/horizontally and upside down for preference</i>)</p>	
<p>14. Art Talk (<i>i.e., colors, lines, shapes, contrast, textures, composition, symmetrical/asymmetrical balance, strongest part of the painting</i>)</p>	