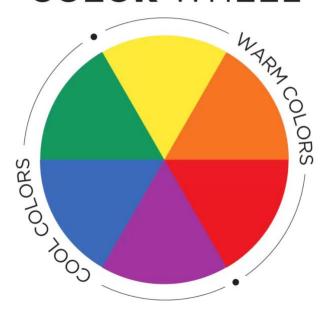
OMA Art Talk

Color: Give examples, red, blue, yellow and point to the color you are talking about. Refer to warm and cool colors; Blended colors (red & yellow make orange; blue & red make purple; yellow & blue make green), and Complementary (yellow & purple; red & green; orange & blue); Intensity or brightness of color - from light hues to dark shades

COLOR WHEEL



Lines: Thick/thin, straight, curved, broken, wavy, thick, thin etc.

Shapes: Geometric (square, rectangle, circle, triangle, etc.) or Organic (irregular, non-descript)

Composition: How things are arranged on the page

Contrast: Difference between two things -light and dark, contrasting colors or textures

Depth: Foreground, middle-ground and background

Pattern: Repetition of designs

Texture: How something feels or appears to feel, rough, smooth, sharp, soft

Negative Space: The empty space surrounding shapes and forms

Rhythm, movement: The arrangement of lines, shapes or patterns that move the eye over the work to create a sense of motion

Symmetrical Balance: The two halves are the same or similar or the mirror image of each other, and balanced equally

Asymmetrical Balance: The two halves are different, and unevenly balanced Focal Point or Emphasis: The most important area that draws your eye and attention

The strongest part: An area of personal preference