

## OMA Art Talk

**Color:** Give examples, red, blue, yellow and point to the color you are talking about. Refer to warm and cool colors; Blended colors (red & yellow make orange; blue & red make purple; yellow & blue make green), and Complementary (yellow & purple; red & green; orange & blue); Intensity or brightness of color - from light hues to dark shades



**Lines:** Thick/thin, straight, curved, broken, wavy, thick, thin etc.

**Shapes:** Geometric (square, rectangle, circle, triangle, etc.) or Organic (irregular, non-descript)

**Composition:** How things are arranged on the page

**Contrast:** Difference between two things -light and dark, contrasting colors or textures

**Depth:** Foreground, middle-ground and background

**Pattern:** Repetition of designs

**Texture:** How something feels or appears to feel, rough, smooth, sharp, soft

**Negative Space:** The empty space surrounding shapes and forms

**Rhythm, movement:** The arrangement of lines, shapes or patterns that move the eye over the work to create a sense of motion

**Symmetrical Balance:** The two halves are the same or similar or the mirror image of each other, and balanced equally

**Asymmetrical Balance:** The two halves are different, and unevenly balanced

**Focal Point or Emphasis:** The most important area that draws your eye and attention

**The strongest part:** An area of personal preference