

## OMA TIPS OF THE WEEK

### To be used at the end of the huddle

#### Frequent Reminders

1. It's okay if your partner is not following the project exactly as planned as long as they feel good and are enjoying themselves.
2. Remember to write down quotes when your partner says something memorable (positive and negative).
3. Raising your hand if you need something rather than getting up.
4. "Let's do \_\_\_\_\_" rather than "Do you want to do this?"
5. Instead of "You can do whatever you want", say "Let's add/do \_\_\_\_\_. Do you like it here or there?" (Give concrete options)
6. Wait at least 30 seconds to 1 minute after saying something or asking a question for their partner to respond.
7. If your partner is struggling to apply pressure, or is shaking and needs assistance, gently guide their hand with your hand on top, which still allows them to have control.
8. If your partner wants you to do something for them, ask them to show you where they want you do it so that they still make the decision.

#### Before Art-making

9. Remember to introduce yourself and write name tags each and every time-even if you think they know you/recognize you.
10. Strategies to avoid glitter bomb (clapping or pinching technique).
11. Remember to write your artist's name, date and site location on the back of their paper before they get started.
12. Remember to encourage your partner to roll up their sleeves, or ask if you can do it for them if it is going to interfere with the art (e.g. wet paint, dye→ especially for things that will stain).
13. Tip for Leaders: Model art talk at the end of the huddle using the art you made in the demo.

#### During Art-making

14. When moving on to the next step, remember to refer to the instructions sheet and read the step through, with your partner

15. If your partner expresses they want a specific color or tool, feel free to ask for it instead of having two random options brought to you! We can accommodate what the artist wants. For example, some artists express they want to cut using scissors instead of tear paper or tape, or they might boldly exclaim, “Blue would look good with this!”
16. Use the newsprint/scrap paper to demonstrate whenever there is a more complex technique or tool being used so the artist understands how it works and will appear before they use it.
17. If a watercolor palette is too overwhelming with options, cover half of it with your hand and have your artist choose from two on one side to start.
18. Use the corner of a folded paper towel to absorb puddles of watercolor on the paper.
19. When using a stamping and acrylic paint, print once on the scrap paper to eliminate too much paint on the paper.
20. Encourage your partners to feel the textures of whatever you are working with (if applicable).

## **After Art-making**

21. Use art talk when your partner’s work is shown in a mat.
22. Reminder on how to fold the aprons.
23. Show how to do a “universal roll” when apron has been used to blow nose, sneezed on, etc.
24. If you finish the project early, invite your partner if they want to make a second piece by saying, “Let’s do another one.” Then raise your hand and ask for more supplies or simply a watercolor kit and paper, or an art magazine. (This tip is especially useful for projects that are shorter).
25. If your partner is struggling to come up with a title for their art, ask them if it reminds them of something, how they feel or what they think of when they look at it.